

1. *Buchan Gate (Around the Room) J32**Roy Goldring**

BUCHAN GATE (J32) Round the Room Dance 2 facing 2 R Goldring

1- 8 All dance RH across, Ladies cross RH & all set**9-16** All dance LH across, Ladies cross LH & all set**17-24** All dance R&L**25-32** All turn opposite person RH 1.1/4 times into lines, all set in line & each couple dances on to meet new couple**2. Saltire Society Reel R32 (R8x32) 3C (4C set)****Roy Goldring SCD Leaflet 9**

SALTIRE SOCIETY REEL (R8x32) 3C (4C set) R Goldring SCD Leaflets

1- 8 1s cross & dance out between 2s & 3s turning 3s by near hand to meet prtnr in centre, lead up & turn 2s by nearest hand to 2nd place opp sides**9-16** 1s cross down to 3rd place & dance a reel of 3 on own sides, 1s end (holding partners LH) facing their 1st corners**17-24** 1s set to 1st corners, turn inwards & set to partners 1st corner as 1st corners set adv to dance RH across, 1s turn to end facing 2nd crnrs**25-32** 1s repeat bars **17-24** with 2nd corners but dancing LH across**3. The Minister on the Loch (S3x32) 3C set**

THE MINISTER ON THE LOCH (S3x32) 3C set R Goldring 24 G & S Dances

1- 8 1s+2s dance Diamond Poussette right round**9-16** 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H**17-24** 1s+3s dance double fig of 8 round 2s with 1s casting to start**25-32** 1M+2M turn LH 1.1/2 times while 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times while 1L+3L turn LH 1.1/2 times**4. *Collie Law (J8x32) 2C**

COLLIE LAW (J8x32) 2C (4C set) R Goldring 24 G & S Dances

1- 8 1s+2s Advance+Retire, turn RH**9-16** 1s+2s dance Allemande**17-24** 1s dance fig of 8 round 2s**25-32** 2s+1s dance RH across & LH back**5. *The Piper and the Penguin Square Set R88****Roy Goldring Scotia Suite**

THE PIPER & THE PENGUIN (R88) Sq.Set R Goldring Scotia Suite SCDs

1- 8 Ladies dance RSh round their corners & dance RH across ending in centre**9-16** Ladies dance LSh round their partners, dance LH across & back to places**17-24** Men dance RSh round their partners & dance RH across ending in centre**25-32** Men dance LSh round corners, dance LH round & back to places**33-40** 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)**41-48** 1s+3s dance R&L**49-64** 2s+4s repeat bars 33-48**65-72** Ladies dance in, right about turning dance out & cast clockwise to opposite Ladies place**73-80** Men dance in, left about turning to dance out & cast anticlockwise to opposite places**81-88** All turn partners RH into promenade hold & Promenade 1/2 way round to original places**6. EH3 7AF (J8x32) 3C****Roy Goldring RSCDS Book 40**

EH3 7AF (J8x32) 3C (4C set) R Goldring RSCDS 40

1- 8 1s lead down the middle & back to top**9-16** 1s+2s+3s Promenade ending with 1s casting to 2nd place**17-24** 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs**25-32** 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up

7. *The Old Man of Storr 8x32R 3C**Roy Goldring RSCDS Book Children**

THE OLD MAN OF STORR (R8x32) 3C (4C set) R Goldring Children Bk

1- 8 1s+2s dance RH across, 1L followed by partner casts 1 place & 1L crosses to 2nd place opposite sides**9-16** 1s+3s dance LH across, 1L followed by partner casts down 1 place & 1L crosses to 3rd place own side**17-24** 1s set, dance up to top & cast to 2nd place**25-32** 2s+1s R&L**8. Argyll Strathspey 8x32S 3C****Roy Goldring RSCDS Book 35**

ARGYLL STRATHSPEY (S8x32) 3C (4C set) R Goldring RSCDS 35

1- 8 1s+2s+3s 1/2 turn RH, twirl & dance out to opposite sides & repeat back to place**9-16** 1s+2s+3s circle 6H round & back (1s end in centre facing down & 3s in centre facing up)**17-24** 1s+3s dance R&L (up & down) & end back on own sides**25-32** 1s+2s dance the Tournee: - 1s+2s dance into prom hold (Men with partner on R, 1s face Mens side & 2s face Ladies side) 1s+2s wheel anti-clockwise 1/2 way, Men turn Ladies into middle (BtoB); 1s turn 1.1/2 times LH & 2s RH & dance out to places**9. *The Ferry Louper (J8x32) 3C (4C set)**

THE FERRY LOUPER (J8x32) 3C (4C set) R Goldring 24 G & S dances

1- 8 1s+2s+3s chase clockwise to places**9-16** 1s+2s dance RH across & LH back**17-24** 1s cast below 3s, dance up to top & cast to 2nd place**25-32** 2s+1s+3s Advance+Retire & turn partner RH**10. Back to the Fireside (R8x32) 3C (4C set)****Roy Goldring RSCDS Book Leaflets**

BACK TO THE FIRESIDE (R8x32) 3C (4C set) R Goldring RSCDS 38

1- 8 3s followed by 1s dance down for 2 steps & set to partners, 1s lead up & cast off to 3rd place while 3s lead up to 1st place**9-16** 3s+2s+1s dance Progressive Chain - 1s start by crossing RH then LH with 2s on sides then RH with 3s on sides & cross LH to end 1 (2) 3**17-24** 1s+2s set advancing to form circle & Petronella out 1 place to right, set & Petronella to right to end on sides**25-32** 1L dances 1/2 fig of 8 round 2s & 1M dances 1/2 fig of 8 round 3s, 2s+1s+3s turn RH**11. *The Wandering Piper J4x32 (4C set)****Roy Goldring Gr. & Social 2**

THE WANDERING PIPER (J4x32) 4C set R Goldring G & S Dances 2

1- 8 1s+2s dance RH across & back**9-16** 1L+2M turn LH, 1M+2L turn RH**17-24** 1s slip step down the middle for 4 steps, back to top & cast to 4th place**25-32** 4s+1s dance R&L**12. Music Makars (R8x32) 3C (4C set)****Roy Goldring RSCDS Book 33**

THE MUSIC MAKARS (R8x32) 3C (4C set) R Goldring RSCDS 33

1- 8 1s turn RH, cast 1 place & turn partner LH to Balance in line with 1st corners**9-16** 1s Balance in line with 1st corners, 1/4 turn right & set to corners, turn right & Balance in line again, turn prtnr RH to Balance in line with 2nd crnrs**17-24** 1s Balance in line with 2nd corners, turn left & set to corners, turn left & Balance in line again, turn partner LH ready for a**25-32** 1s dance RH across 1L with 2s & 1M with 3s, 1s change places passing RSh & dance LH across with other couple

13. Well Kent (S3x32) 3C set

WELL KENT (S3x32) 3C set

- 1- 8** 1L+2M change places RH & dance reel of 3 on opposite sides (RSh to partner to start)
- 9-16** 1M+2L change places LH & dance reel of 3 on opposite sides (1s LSh to 2s to start)
- 17-20** 2s+1s set & 1/2 turn partners 2H to face down in middle
- 21-24** 1s followed by 2s dance down below 3s & cast up own sides ending with 1s curving in to face down in middle & 2s to top
- 25-32** 1L dances LH across with 2L+3L while 1M dances RH across with 2M+3M, 1s turn 3s on sides with nearer hand 1.1/2 times

Roy Goldring Reel for Alice

R Goldring Reel for Alice

14.*The Lady Wynd (J8x32) 3C (4C set)

THE LADY WYND (J8x32) 3C (4C set) R Goldring G & S Dances 2

- 1- 8** 1s dance in & cast 1 place, 2s+1s+3s turn partners RH ending centre facing partner
- 9-16** 2s+1s+3s Promenade
- 17-24** 1s dance fig of 8 on own sides passing dancer on right RSh
- 25-32** 1L+2s also 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple

15.The Reel of the Royal Scots (R8x32) 3C (4C set)**Roy Goldring RSCDS Book 38**

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) R Goldring SCD Leaflets

- 1- 8** 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16** 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24** 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32** 2s+1s+3s circle 6H round & back

***Suitable for dancers who have started recently**